

Kyle A. Thomas, Ph.D.

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CURRICULUM VITÆ

EDUCATION

- ❖ Ph.D.* Theatre Studies May 2018 University of Illinois
Dissertation: “The *Ludus de Antichristo* and the Making of a Monastic Theatre: Imperial Politics and Performance at the Abbey of Tegernsee 1000-1200.”
Dissertation Advisor: Carol Symes, Ph.D
*With Departmental Distinction Award

- ❖ M.A. Theatre History & Practice May 2012 University of Illinois
Thesis: “The *Ludus de Antichristo*: Playing Power in the Medieval Public Sphere”
Thesis Advisor: Carol Symes, Ph.D.

- ❖ B.A. Musical Theatre May 2005 Ouachita Baptist University
Musical Theatre Recital: *Loves / Labours / Lost*
Advisors: D. Scott Holsclaw, Ph.D. & Jon Secrest, Ph.D.
Directing Project: *Absence with Pictures* by Kendra A. Thomas
Advisor: D. Scott Holsclaw, Ph.D.

PUBLICATIONS

- ❖ Books
The Play About the Antichrist (Ludus de Antichristo): A New Verse Translation, Edition, and Commentary. Co-authored with Carol Symes. Kalamazoo, MI: Medieval Institute Publications (under contract, forthcoming in late 2020).

- ❖ Book Chapters
“The Performing Arts and Their Audiences,” in *A Cultural History of Leisure in the Medieval Age (500-1450)*, Peter Borsay and Jan Hein Furnée, eds. (New York: Bloomsbury Academic, forthcoming 2020).

“Laying Down the RUG: Andrew Lloyd Webber, the Really Useful Group, and Musical Theatre in a Global Economy,” in *The Palgrave Handbook of Musical Theatre Producers*, Laura MacDonald and William Everett, eds. (New York: Palgrave Macmillan, 2017).

- ❖ Articles and Essays (* = peer-reviewed submission)
“The Medieval Space: Early Medieval Documents as Stages,” in *Theatre Survey 59.1* (January 2018).*

“Theatre in a Mobile World: Critiquing Convention and Calling for Innovation,” online article at Howlround.com (June 3, 2015).

“Finding the Practice in Your Theory – Getting a PhD in Theatre Today,” in *TYA Today* 28.2 (November 2014).

“A Ph.D. in Theatre: Working in Theory to Work in Practice,” online article at Howlround.com (December 18, 2013).

“Profile: Nedjeljko Fabrio’s *The Reformers*,” in *Ecumenica: Journal of Theatre and Performance* 5.2 (Fall 2012).*

❖ Book Reviews

Review of *Mind-Travelling and Voyage Drama in Early Modern England* by David McInnis, in *Theatre Survey* 55.3 (September 2014).

❖ Additional Publications

Dramaturgical Essay: *Oh What a Lovely War*, Krannert Center for the Performing Arts (University of Illinois, November 2014)

Editorial Assistant: *Ecumenica: Journal of Theatre and Performance* 4.2 (Fall 2011).

Dramaturgical Essay: *Cabaret*, Krannert Center for the Performing Arts (University of Illinois, October 2011).

CONFERENCE PARTICIPATION

Paper Presentation: “Medieval/Postmodern Performance: Brechtian Approaches to a the 12th-Century *Play of Adam*,” New Chaucer Society Congress. July 14, 2018, Victoria University, Toronto, ON, Canada.

Panelist & Performer: “Performance as Research: Medieval Text, Modern Performance, Contested Ground (A Performance),” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 13, 2016, Western Michigan University, Kalamazoo, MI.

Staged Reading Director & Moderator: “New Approaches to Medieval Drama,” The Newberry Library Medieval Studies Symposium. September 25, 2015, Chicago, IL.

Featured Roundtable Participant: “Changing Scenes: Production Then and Now,” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 14-17, 2015, Western Michigan University, Kalamazoo, MI.

Paper Presentation & Workshop Leader: “Learning to Act Medieval: Contextual Layering and Performing Medieval Plays,” American Society of Theatre Research (ASTR). November 7-10, 2013, Dallas, TX.

Paper Presentation: “Play it Again: The Manuscripted (After)Life of the *Ludus de Antichristo*,” International Congress on Medieval Studies, panel sponsored by the Medieval &

Renaissance Drama Society. May 9-12, 2013, Western Michigan University, Kalamazoo, MI.*

*Nominated for the 2014 Alexandra F. Johnston Award for Best Paper Presented at a Conference by a Graduate Student as awarded by the Medieval & Renaissance Drama Society

Paper Presentation: “The Absent Body: Embodiment and Representation in the Tenth-Century *Quem quaeritis* Trope,” Theatre & Drama Graduate Symposium on Theatre & Performance Studies. March 23, 2013, Indiana University, Bloomington, IN.

Panel Respondent: “Sensory Landscapes” Panel, Landscapes: Performing Space and Culture Conference. April 6, 2013, University of Illinois, Urbana, IL.

Paper Presentation: “Out from Under the RUG: How The Really Useful Group Has Redefined the Theatrical Commodity in the Global Economy,” Canadian Association of Theatre Research (CATR). May 26-29, 2012, University of Waterloo, Waterloo, Canada.

Paper Presentation: “Talking Twelfth Century: Negotiating History Through Performance,” Theatre and Drama Graduate Student Conference University of Wisconsin. March 24, 2012, Madison, WI.

Paper Presentation: “Medieval Body Building: Concepts of Embodiment in the Twelfth Century *Ludus de Antichristo*,” American Society of Theatre Research (ASTR). November 17-20, 2011, Montreal, Canada.

ACADEMIC POSITIONS

Missouri State University (Springfield, MO) 2019 – Present
Assistant Professor of Theatre (Tenure-Track), Department of Theatre & Dance
Coordinator of the BA/BS Theatre Program

- THE 122: Tools of the Actor
- THE 130: Script Analysis
- THE 323: Acting – Performance & Literature
- THE 482: Senior Project in Theatre
- THE 497: Creative Leadership in Theatre

University of Indianapolis (Indianapolis, IN) 2018 – 2019
Associate Adjunct Professor, Department of Theatre

- THE 110: Introduction to Theatre
- THE 130: Introduction to Acting
- THE 132: Speech for the Stage
- THE 241: Script Analysis

Parkland College (Champaign, IL) 2012 – Present
Instructor, Theatre Program

- THE 100: Theatre Appreciation (Live & Online)
- THE 101: Theatre History (Live & Online)

- THE 103: Performance of Literature
- THE 124: Film Appreciation (Live, Hybrid, & Online)
- THE 125: Film History (Online)
- COM 103: Voice and Diction

Illinois Wesleyan University (Bloomington, IL) 2017 – 2018
Adjunct Professor, Department of Theatre

- THEA 371: Theatre History I
- THEA 372: Theatre History II

University of Illinois at Urbana-Champaign 2010 – 2018
Teaching Assistant, Department of Theatre
Teaching Assistant, Department of Communications (2012-13)

- THEA 101: Introduction to Theatre (Live & Online)
 - o Supervising T.A. for all online sections (2015-2018)
- THEA 110: Broadway Musicals & American Culture
- THEA 208: Script Analysis
- THEA 360: Theatre History I
- THEA 361: Theatre History II
- THEA/GWS 218: Introduction to Social Issues Theatre
- THEA 400M INNER VOICES: Social Issues Theatre Ensemble
- CMN 101: Public Speaking

Westminster Christian School (Miami, FL) 2007 – 2010
Theatre Teacher (Full-Time)

- Introduction to Theatre
- Introduction to Acting
- King’s Players (Social Issues Theatre Performance Group)
- Stagecraft I
- Stagecraft II Honors

Peking University (Beijing, China) 2005 (Summer Term)
Adjunct Professor, Department of English

- Fundamentals of Theatre Acting

DIRECTING

Comedy of Errors by William Shakespeare 2019
 Missouri State University

It’s a Wonderful Life: A Radio Play (collaboration with 88.7 WICR) 2018
 University of Indianapolis

The Heart of Robin Hood (Associate Director & Acting Instructor) 2017
 Interlochen Center for the Arts

Viva Verdi! A Night of Italian Opera 2017
 Lyric Theatre @ Illinois

The Play of Adam translated by Carol Symes 2016
 The Cloisters, New York Metropolitan Museum of Art

<i>I Love You, You're Perfect, Now Change</i> by Roberts and DiPietro Champaign-Urbana Theatre Company	2016
<i>Neighborhood 3: Requisition of Doom</i> by Jennifer Haley Parkland College Theatre	2015
<i>The Pajama Game</i> by Adler, Ross, Abbot, & Bissell Urbana Summer Theatre	2015
<i>Floyd Collins</i> by Adam Guettel and Tina Landau The Station Theatre	2015
<i>How I Became a Pirate</i> by Janet Yates Vogt Parkland College Theatre	2013
<i>The Music Man</i> by Meredith Willson Urbana Youth Summer Theatre	2013
<i>The Play About the Antichrist</i> translated by Carol Symes* Performing the Middle Ages Symposium *Andrew W. Mellon Foundation Grant Recipient	2013
<i>Babio</i> translated by Carol Symes Spurlock Museum Stage Series	2012
<i>The Play of Adam</i> translated by Carol Symes Spurlock Museum Stage Series	2012
<i>Mister Paradise</i> by Tennessee Williams Parkland College Theatre	2011
<i>Everything So Far</i> by Doug Rand and C. Denby Swanson Westminster Christian School	2010
<i>You + Me: An Evening of Short Plays</i> (plays by Shanley, Hall, & Walch) Westminster Christian School	2009
<i>The Love of Three Oranges</i> by Carlo Gozzi and Hillary DePiano Westminster Christian School	2009
<i>The Case of Alex Hansen</i> by Alan Haehnel Westminster Christian School	2008
<i>Absence With Pictures</i> by Kendra A. Thomas Ouachita Baptist University Theatre	2004

DRAMATURGY

<i>Tom.</i> Theatre Collabor8 (Illinois)	2015
<i>Oh, What a Lovely War!</i> The University of Illinois Department of Theatre	2014
<i>Cabaret</i> The University of Illinois Department of Theatre	2011

PROFESSIONAL THEATRE ADMINISTRATIVE EXPERIENCE

Storefront Theatre of Indianapolis (Indianapolis, IN) <i>Director of Education and Outreach</i>	2018 – 2019
- "Speak Child" (2019)	
- "Present the Past: A Conversation on Public Education" (2019)	

GUEST LECTURES

“Laying the Text Bare: Directing Historical Plays.” For the THEA 399: Director’s Workshop, Department of Theatre, University of Illinois, Urbana-Champaign. September 27 & 29, 2016.

“Dramaturgy and the Process of Script Analysis and Development.” For the THEA 410: Dramaturg’s Workshop Seminar, Department of Theatre, University of Illinois, Urbana-Champaign. February 24, 2016.

“Cultivating Your Online Profile.” For the “Graduate Theatre Studies Working Session.” Department of Theatre, University of Illinois, Urbana-Champaign. October 14, 2015.

“Dramaturgy and Performance in the University of Illinois Theatre Department’s Production of *Oh What a Lovely War*.” For the “Literature and World War I” Seminar at the University of Illinois, Urbana-Champaign, Department of English. November 20, 2014.

“Exploring Content Using Theatre Techniques.” Department of Curriculum and Instruction Course CI 522. University of Illinois, Urbana-Champaign. November 13, 2014.

“The Teaching Space: The Classroom as Performance Space.” The Sociology Graduate Seminar. University of Illinois, Urbana-Champaign. March 19, 2014 and (Repeated) February 2, 2016.

“Staging Science: Using Theatre Techniques for Effective Scientific Presentations.” The Immunobiology Graduate Seminar. University of Illinois, Urbana-Champaign. February 19, 2013.

WORKSHOPS

Illinois High School Theatre Festival. “Giving Direction: Fundamental Approaches to the Art of Directing.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2019.

Illinois High School Theatre Festival. “The Center of it All: Using the Physical Self in Character Creation.” Illinois State University, Bloomington, Illinois. January 2016.

Mithya: The Indian Dramatics Society. “Body, Voice, and Character: An Introduction to Acting.” University of Illinois, Urbana-Champaign, Urbana, Illinois. October 2015.

Illinois High School Theatre Festival. “Hello, My Name Is... The First Two Minutes of Your Audition.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2015.

Illinois High School Theatre Festival. “The FIRST Foot in the Door.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2013.

Arkansas State Thespian Festival. “Are You a George Clooney? – Using A/B Acting Technique.” Henderson State University, Arkadelphia, Arkansas. January 2007.

GRANTS, FELLOWSHIPS, & AWARDS

- ❖ University of Illinois Department of Theatre Arts Fellowship 2017
- ❖ University of Illinois Program in Medieval Studies Travel Scholarship 2014, 2015
- ❖ University of Illinois Graduate College Travel Grant Award 2013
- ❖ University of Illinois Department of Theatre Travel Grant Award 2011, 2012, 2013
- ❖ Work-Study Fellowship – American Society for Theatre Research 2011
- ❖ Wilbur D. Menefee Fellowship – University of Illinois 2010 – 2015
- ❖ Presidential Scholar of Theatre Dept. – Ouachita Baptist University 2001 – 2005

DEPARTMENTAL SERVICE

Department of Theatre & Dance, Missouri State University

- Student Advising (completed Master Advisor training, 2019)
- Recruitment and Retention Committee Member, 2019-20
- Season Selection Committee Member, 2019-20
- Student Travel Fund Committee Member, 2019-20
- Studio Series Selection Committee Member, 2019-20

Department of Theatre, University of Illinois

- Season Selection Committee Member, 2016-17 and 2017-18
- Student Advisory Council Member, 2014-15.
- Residency Selection Committee Member, 2013-14.

UNIVERSITY SERVICE

University of Illinois

- Search Committee Member – Counseling Center Research Data Analyst Search Committee, University of Illinois, Urbana-Champaign, 2013.

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education (ATHE)	2019 – Present
Medieval and Renaissance Drama Society (MRDS)	2013 – Present
Medieval Academy of America	2012 – Present
American Society for Theatre Research (ASTR)	2011 – Present
Canadian Association for Theatre Research (CATR)	2012 – 2015
Educational Theatre Association	2007 – 2011

HONORS

- ❖ University of Illinois “List of Teacher Ranked as Excellent by Their Students” (Rated as ‘Outstanding’ in 2012) 2012, 2013, 2014, 2015, 2016
- ❖ President of Theatre Studies Organization (Univ. of Illinois RSO) 2012 – 2014
- ❖ National Association of Teachers of Singing (NATS) State Finalist in Upper Musical Theatre Division 2005
- ❖ President of Theta Alpha Phi Honorary Theatre Fraternity 2004 – 2005
- ❖ Director of KCACTF Region VII Performance Nominee 2004
- ❖ National Association of Teachers of Singing (NATS) Regional Finalist in Upper Musical Theatre Division 2004

RELEVANT SKILLS

Languages: German (Experienced), Latin (Foundational), Old English (Foundational)

Certifications: CPR, First Aid

Computer: WYSIWYG, Google SketchUp, ETC Lighting Systems, Martin Lighting Equipment, Photoshop, Final Cut, ProPresenter, Microsoft Office, Apple Keynote

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PROFESSIONAL DIRECTING RESUME

<u>Production</u>	<u>Producer/Theatre</u>	<u>Location</u>	<u>Year</u>
<i>Comedy of Errors</i>	Missouri State University	Springfield, MO	2019
<i>It's a Wonderful Life: The Radio Play</i>	University of Indianapolis	Indianapolis, IN	2018
<i>The Heart of Robin Hood</i>	Interlochen Center for the Arts	Interlochen, MI	2017
<i>Viva Verdi! A Night of Italian Opera</i>	Lyric Theatre @ Illinois	Urbana, IL	2017
<i>The Play of Adam</i>	The Met Cloisters	NYC, NY	2016
<i>I Love You, You're Perfect, Now Change</i>	Champaign-Urbana Theatre Co.	Champaign, IL	2016
<i>Neighborhood 3: Requisition of Doom</i>	Parkland College	Champaign, IL	2015
<i>The Pajama Game</i>	Urbana Summer Theatre	Urbana, IL	2015
<i>Floyd Collins</i>	The Station Theatre	Urbana, IL	2015
<i>How I Became a Pirate (TYA)</i>	Parkland College	Champaign, IL	2013
<i>The Play of Antichrist</i>	University of Illinois	Urbana, IL	2013

TRAINING:

<u>Concentration</u>	<u>Teacher/Practitioner</u>	<u>Organization</u>	<u>Year(s)</u>
Devising/Movement	Struan Leslie	Royal Shakespeare Company	2015
Acting/Directing	Anne Bogart	SITI Company	2011
Acting/Directing	Scott Holsclaw	Ouachita University	2001-2005
Voice	Jon Secrest	Ouachita University	2001-2005

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TALENT RESUME

ON-CAMERA:

Role	Production	Type/Reach	Producer	Year
Scaramucci	<i>Grand Bargain</i>	Music Video/National	Shatterglass Studios	2018
Jay Roberts	<i>The Karaoke Singer</i>	Short/National	Swede Films	2017
Featured Non-Speaking	Busey Bank	Commercial/Regional	Surface 51	2017
Featured Non-Speaking	Volume App	Commercial/Regional	Swede Films	2016
Bjorn Bjornson	<i>Examples of Magnetism</i>	Music Video/National	Swede Films	2016
Lance Lawson	<i>Lance Lawson...*</i>	Short/Regional	ACE Films	2016
Featured Speaking	Ethics Training Films	Course-Specific	University of Illinois	2016
Rye	<i>Holly</i>	Feature/National	HD Productions	2015
Office Worker	<i>Better Days</i>	Short/Regional	PranaYama Productions	2015
Featured Non-Speaking	Riverside Plaza	Commercial/Regional	D. Hudson Productions	2014
Blake	<i>Figured Out</i>	Feature/Regional	Burk/Harger Productions	2007

*Critic's Choice Award, Illini Film Festival (2017)

ON-STAGE:

Role	Production	Theatre/Producer	Location	Year
Thornton Wilder	<i>Master Wilder and the Cabala</i>	University of Illinois	Urbana, IL	2018
Doctor/Ideal Man	<i>St. Louis Stories</i>	La Petite Theatre .ZACK	New Orleans, LA St. Louis, MO	2017
Bruce Granit	<i>On the Twentieth Century</i>	Lyric Theatre @ Illinois	Urbana, IL	2014
Younger Man	<i>Putting it Together</i>	The Station Theatre	Urbana, IL	2014
Senator Lyons	<i>Of Thee I Sing</i>	Lyric Theatre @ Illinois	Urbana, IL	2013
Main Ensemble	<i>Gone Missing</i>	Krannert Center for the Performing Arts	Urbana, IL	2012
Andrew	<i>Kissing</i>	New Theatre	Miami, FL	2009
John Proctor	<i>The Crucible</i>	The Studio Theatre	Little Rock, AR	2007

VOICE:

Role	Production	Type/Reach	Producer	Year
Multiple Featured	USASMA Training Series	Gameplay Character/National	Vertex Solutions/US DoD	2018
Henry Schoolcraft	<i>The Sound the Stars Make</i>	Character/Local Art Exhibit	Figure One Gallery	2017
The Fish Man	Sumerian Scrolls Exhibit	Character/Local Museum	Spurlock Museum	2014